

MF

M A R E N F A V E L A
M E Z Z O S O P R A N O



Vita

Born in Mexico City, raised and trained in Germany, Maren Favela's current season includes her US debut as Cherubino in semi-staged performances of *Le nozze di Figaro* with the Milwaukee Symphony Orchestra under **Edo de Waart**. Maren also joins the ensemble of Theater Basel with roles including Zerlina in Richard Jones' production of *Don Giovanni* under Erik Nielsen, Curra (*La Forza del Destino*), Carrie Pipperidge (*Carousel*) and Kasturbai in the Swiss premiere of *Satyagraha* under Jonathan Stockhammer. Highlights last season included her debut as Mercedes in concert performances with the Singapore Symphony Orchestra under **Lan Shui** and Maren's debut at Opéra national de Paris in Schönberg's *Moses und Aron* conducted by **Philippe Jordan**.

Originally singing soprano, Maren was a member of the Opera Studio of **Oper Frankfurt** from 2011 through 2013, with roles in *Adriana Lecouvreur*, *The Gambler*, *Die Zauberflöte*, and *Ariadne auf Naxos* among others during that time. In 2014/2015, Maren returned to **Oper Frankfurt** as a guest artist, firstly as Echo in the revival of *Ariadne auf Naxos* (recorded live for CD) and as Tibrino and Amore in a new production of Cesti's *L'Oronteia*, conducted by **Ivor Bolton**. Elsewhere as a guest, Maren Favela has appeared as Rosina at the **Lucca Opera Festival**, as Zerlina (*Don Giovanni*) at **Opera Oviedo** and at **Opéra de Limoges** in *Così fan tutte*.

Maren Favela was awarded the **Audience prize** at the 2015 Paris Opera Competition held at the **Théâtre des Champs-Élysées**.

Maren Favela first studied with Prof. Cheryl Studer at the Hochschule für Musik Würzburg and finished her studies with Prof. Hedwig Fassbender at the Hochschule für Musik und Darstellende Kunst Frankfurt. Furthermore she attended master classes with, among others, Ingeborg Hallstein, Margreet Honig, Edith Wiens and Brigitte Fassbaender. At the age of 8 years she received her first violin lesson and continued playing until her high school degree.

Repertoire

OPERA

Bizet	Mersédès — <i>Carmen</i>	●
Cavaleri	Vita mondana/Anima beata — <i>Rappresentazione di Anima e Corpo</i>	●
Cesti	Amore/Tibrino — <i>L'Orontea</i>	●
Cilea	Madamigella Dangeville — <i>Adriana Lecouvreur</i>	●
Fioravanti	Giannetta — <i>Le Cantatrici villane</i>	○
Gounod	Stefano — <i>Roméo et Juliette</i>	○
Händel	Oberto — <i>Alcina</i>	○
	Ruggiero — <i>Alcina</i>	○
	Dafne — <i>Apollo e Dafne</i>	●
	Sesto — <i>Giulio Cesare</i>	○
	Rinaldo — <i>Rinaldo</i>	○
Humperdinck	Hänsel — <i>Hänsel und Gretel</i>	○
	Sandmännchen — <i>Hänsel und Gretel</i>	●
	Taumännchen — <i>Hänsel und Gretel</i>	●
Janacek	Fox — <i>The Cunning little Vixen</i>	●
Martinu	Popelka — <i>Komödie auf der Brücke</i>	●
Massenet	Charlotte — <i>Werther</i>	○
Mozart	Bastienne — <i>Bastien und Bastienne</i>	●
	Dorabella — <i>Così fan tutte</i>	○
	Papagena — <i>Die Zauberflöte</i>	●
	Zweite Dame — <i>Die Zauberflöte</i>	○
	Zerlina — <i>Don Giovanni</i>	●
	Idamante — <i>Idomeneo</i>	●
	Annio — <i>La Clemenza di Tito</i>	○
	Sesto — <i>La Clemenza di Tito</i>	○
	Barbarina — <i>Le nozze di Figaro</i>	●
	Cherubino — <i>Le nozze di Figaro</i>	*

Poulenc	La Dame élégante — <i>Les Mamelles de Tirésias</i>	●
Prokofjev	Blasse Dame — <i>Der Spieler (Ilgrok)</i>	●
Purcell	Soloist — <i>Fairy Queen</i>	●
Rossini	Rosina — <i>Il Barbiere di Siviglia</i>	●
Schönberg	2. nackte Jungfrau — <i>Moses und Aron</i>	●
Strauss	Echo — <i>Ariadne auf Naxos</i>	●
	Octavian — <i>Der Rosenkavalier</i>	○
Telemann	Cephisa/Ismene — <i>Orpheus oder die wunderbare Beständigkeit der Liebe</i>	●
Verdi	Tebaldo — <i>Don Carlo</i>	○
Wagner	Junger Hirte/Edelknabe — <i>Tannhäuser</i>	●

● Sung on stage ○ Cutouts/Repertoire possibility

○ Role debut in the season 2015/16

* Role debut in the season 2016/17

Repertoire

CONCERT

Bach	H-moll Messe BWV 232	
	Matthäus-Passion BWV 244	①
	Johannes-Passion BWV 245	
	Wär Gott nicht mit uns diese Zeit BWV 14	
	Brich dem Hungrigen dein Brot BWV 39	
	Wer mich liebet, der wird mein Wort halten BWV 74	
	Ihr werdet weinen und heulen BWV 103	
Dvorak	Messe in D op. 86	
Händel	Lucrezia HWV 145	①
Mahler	Symphony No. 4 G-Dur	①
Mendelssohn	Paulus	
Mozart	Missa in C Spaur-Messe KV 258	
	Missa in C KV 259	
	Große Messe C-Moll KV 427	
Rossini	Petite Messe Solennelle	
Saint-Saëns	Oratorio de Noël op.12	①

SONG

Berg	7 early songs	①
Brahms	Various songs	
De Falla	Siete Canciones Populares Españolas	
Mahler	Lieder aus »Des Knaben Wunderhorn«	
Poulenc	Airs chantes	
Schönberg	Brettli-Lieder	
Schubert	Various songs	
Schumann	Various songs	
Turina	Poema en forma de canciones	
Zemlinsky	Walzergesänge Op. 6	①

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○ Role debut in the season 2015/16 * Role debut in the season 2016/17



Contact

Please feel free to contact me or my manager Shirley Thomson at Harrison Parrott in London. We will soon write back to you. Many thanks!

Maren Favela

Tel. +49 (0) 176 / 61 00 83 11

mail@maren-favela.de

maren-favela.de

Harrison Parrott

Shirley Thomson +44 (0) 20 / 37 25 91 73

shirley.thomson@harrisonparrott.co.uk

harrisonparrott.co.uk